Interesting News and Sidelights of the Stage and the Cinema World

Frocks You Saw at the Theater

noy you.) This time Justine is a bill-board girl in green and orange tulle with a real green parrot spread out on the front of her bodice and some dozens of gold cloth streamers attached to the skirt. There is also a green headdress. By this time, the country maid is getting to be a real Big Townite. Green is not very appropriate the skirt problem. Sounds Luciley, doesn't it? The bodice is of silver time.

Justine as Aviator.

And again the scene changes. And And again the scene changes. And Justine changes her clothes. She comes over the top waving an Amer-ican flag. The most gorgeous avia-tion suit of white leather and shiny buttons that the mind of a tailor ever conceived is fitted on her slim figure. is an aviation hood of leather, a Sam Brown belt ditto, and white boots. If the Germans ever saw such an American coming towards them they would forget all the Kaiser ever taught them about straing the Yan-

course. She wears a soulful gown of ver lace with a tri-color rosette orchid tulle with angel sleeves of or-

kingese trousers of canary yellow! unsophisticated hat of leghorn, faced with pale blue satin, and with some around her neck, with a huge turquoise ornament on her breast. And on her head is a wing-like affair of gold and purple, from which there the latter. Baby per hangs a long red-purple chiffon veil.

Joy for Polyanna. Last scene of all, as Mr. Shakes-peare says. It is in the Justine John-

ed by abbreviated picure subjects and completed by orchestral accompani-ments chosen with discriminating mu-sical taste and skillfully synchron-

Moore's Plaza-"In Bad."

Series will be given at the National next Friday at 4:30 o'clock, with Eddy Brown, the young violinist, of whom Walter Damrosch says, "is destined to be one of the two or three of the greatest violinists of the world." Eddy Brown is not a stranger to greatest violinists of the world."

Eddy Brown is not a stranger to Washington, having appeared here in they begin to feel the urgent need of

Newman, in his fifth traveltalk, "Our West Indies," this afternoon at 5 o'clock at the Belasco Theater, will show the only moving picture record in existence of the transfer of jurisdiction of the Virgin Isles from Dender of the Virgin Isles from Dender of the War Savings Stamp cane and coffee, fields of pineapple and groves of oranges.

Mr. Elias Breeskin, violinist, and Miss Florence Macbeth, soprano of the Chicago Opera Company, will be heard in joint recital next Thursday afternoon, February 14, at 4:30 p. m., at the National Theater. They will be heard in the following program:

Symphonic Engagnoie (Allegro moderato, andante, rondo)

Lalo

Aria. "Arlette," from "Jean de Nie-veile". Deliber Florence Macbeth.Albert Spalding Elias Breeskin. Care Selva Caprice, No. 26

Frieda Hempel, the brilliant Metropolitan star, will be heard in recital at the National Theater Thursday afternoon, February 21, under the management of Mrs. Wilson-Green. For the past five years Frieda Hempel has been the leading lyric soprano of the Metropolitan. Supreme among the sopranos on the operatic stage, her personality has been felt far beyond the bounds of that art medium, and the entire country is now in full appreciation of her greatness.

preciation of her greatness. Alma Gluck, America's unrivaled Alma Gluck, America's unrivaled soprano, will be heard in recital at the National Theater, Thursday, February 28, at 4:20 p. m., under the management of Mrs. Wilson-Greene. Singing to sold-out houses with audiences overflowing upon the stage in nearly one hundred cities last season, Alma Gluck achieved a series of triumphs sately approached by any concert ce-

In silk and spangles, but not too stone Supper Club. Justine is hosmuch of 'em, the girls came "Over tessing. She is very cordial to the the Top" at the Belasco last week elect in her elaborate gown of French blue welvet embroidered in gold, with blue tulle foaming around the waist-line in a sort of bustle. The little

ettes, led by the amazingly beautiful
Justine Johnstone.

Patricia Collings pollyanned through
two gingham-frocked acts until cheerfulness received its reward in the
third act. Said reward being a perfectly good young man (incredible)
and a Lucile frock of tuile and pearls.
"The Fountain of Youth" at Keith's
sprayed laughs and songs and smartly frocked girls tirelessly, Olga Cook
and Helen Coyne being the bright,
particular twinkling stars.

Falls for Bright Lights.

When the curtain went up on "Over
the Top." Justine Johnstone was a
little country girl in a gingham frock,
wishing for the lights of the Big
Town. She dreams and in her dreams
New York is at her feet. The Broad
White Way is hers-her very own.

And little country Phyllis suddenly
and the glooms had a hard-fought
battle. But in spite of Pollyanna's
checkered aprons, the glooms were
spurlos versenkt. In the last act everything is perfectly lovely. Pollyanna is made love to by the young
man she has always cared for, and
she is all dressed up in a real party
dress of white tulle with a dozen littile flounces all edged with seed pearis
and a broad girdle of sliver cloth.
Little garlands of softly tinted flowto shoulder strap.

When that blond young person, Olga Cook, first strolls up stage in the
"Fountain of Youth" she wears a

New York is at her feet. The Broad White Way is hers—her very own. And little country Phyllis suddenly becomes a "Rainbow Girl" in a gown of sequins made in stripes of rose and green and mauve. A rope and tassel of iridescent glass beads serves as girdle. And her moods are a rain, as girdle. And her moods are a rain, as girdle. And her moods are a rain. of silver classifier of silver classifier and another moods are as rain-bodice and shoulder straps add to the general dazzle. A broad-brimmed has of silver tissue and a fan of poacock white girdled with gold. And does Galatea come to life? She certainly does. The 1917 Galatea is a very perpy young person who does the latest dance steps.

And again the scene changes are the repetition of the ensemble to make Miss Cook some doll when she sings "Two Miss Cook Miss

with silver roses. The skirt is draped silver lace over a band of lemon yel-low picoted satin. Sounds Luciley, doesn't it? The bodice is of silver tissue and lace with a Louis XIV diamond buckle posed at the high waist line. And, of course, those vivid rib-bon flowers that Lucile just can't get along without were very much in evi-dence on both bodice and skirt.

As Miss Cook's next number is "The Red Cross Needs You Now," she isn't dressed in anything more elaborate than a nurse's costume. But next she is a living flower in "Uncle Som's Benguet". But next she is a living flower in "Uncle Sam's Bouquet." Her frock of French blue and flesh tulle is festing they would forget all the Kaiser ever taught them about strafing the Yankees.

Justine stars the second act by burlesquing the "Eyes of Youth." with apologies to Marjorie Rambeau, of with an audaclous high hat of silcourse. She wears a soulful gown of ver lace with a tri-color reastite.

course. She wears a soulful gown of orchid tulle with angel sleeves of orchid sifk shadow lace.

Then comes the "Chu Chin Chow number. And maybe Justine isn't an Qriental vision in a wierdly concocted creation of coral Georgette with Pekingese trousers of canary yellow! unsophisticated hat of leghorn, faced unsophisticated hat of leghorn, faced unsophisticated hat of leghorn, faced the same with nale blue satin. puzzling fruits on it which might be either overgrown strawberries or baby peaches. We will decide in favor of Baby peaches are very

The Herald, Daily one cent,

CURRENT ATTRACTIONS lebrity in the history of American musical activities. It is estimated that at least 300,000 people flocked to hear the famed soprano.

Marvelous Youngster Boosted by Ed Wynn

I've got the smartest 18-months old Moore's Plaza—"In Bad."

At Moore's Plaza Theater today and tomorrow lovers of high-power comedy-dramas will have an opportunity to see William Russell portray upon the screen the many unusual things that beiell a young man whose pursuit of the girl he loved led him from New York' to Yucatan. New York to Yucatan.

On Wednesday will be screened "Reputation," and for the last three days of the week the screen will be held by "The Planter."

Concerts and Lectures.

Is a greater man than George Wash-will will be known more than So-crates? Who knows more than So-crates? Who is the handsomest man in Washington? Who knows when the war will end? Who can tell the truth at all times? Who always does the right thing? Who never told a lie?"
The answer which Mr. Wynn's brilliant baby boy invariably makes to these queries is, "Da-da." The eighth concert of the Ten Star these queries is, "Da-da."

THIS YOUTH TALENTED.

Usually the precocious children one sees on the stage playing "mamma's Washington, having appeared here in a joint recital last season and unquestionably making a big hit. His appearance here again is sure to meet with a generous reception and the indications from the report of ticket sales promise a large attendance.

Newman, in his fifth traveitals, the morning razor. There are a few motable exceptions, however, and the most notable one is Daniel Gallaher, who appears as the egotistical and ticket sales promise a large attendance.

diction of the Virgin Isles from Denmark to the United States. The expert globe trotter went personally and secured the picture. An exclusive group of motion pictures and gorgeous color views will bring before you close range glimpses of the daily life in the picturesque little Spanish villages to be found in Porto Ricc; also the vast plantations of tobacco, sugar-tense and coffee fields of minerals. committee represents.

The Herald, Daily one cent, Sunday two cents.

AMUSEMENTS.

PLAZA 434 9th St. N. W. Today and Monday WILLIAM RUSSELL

"IN BAD"

-EXTRA-Fox Sunshine Comedy

MACBETH BREESKIN

Violinist NATIONAL THEATER THURSDAY, FEBRUARY 14, 4:30. Prices, \$2.50, \$2, \$1.50, \$1. Tickets now on sale at Mrs. Greene's office in Droop's. 13th and G.

ARCADE

14th St. and Park Road. THE BIG DANCE PALACE Tomorrow Night Ladies Free. Excellent Music. Dancing Free Until 9. Closed Tuesday, Fuel Saving Order. Watch Paper for Future Event POPULAR PRICES Thursday, Valentine Party,
Valentines to All.

U. S. Picks Her Photo for War Poster from 22,000 "RAINBOW GIRL" ROLE



-Drawn from photograph copyrighted by Underwood & Underwood.

Out of 22,000 photographs of beautiful girls submitted to the War Department for a war insurance poster, that of Miss Frances Jordan, member of the "Jack o'Lantern" company, was chosen. The telegram Frances got said: "Your photograph selected as the one portraying the characteristics most likely to inspire our soldiers and sailors."

'Doing Our Bit," Winter Garden Hit, Booked Here

Direct from its long and successful Private Peat Coming run at the Winter Garden, New York, the attraction at the Belasco Theater in the near future will be the Messrs. Lee and J. P. Shubert's musical ex-travaganza "Doing Our Bit." This. travaganza "Doing Our Bit." This, the twenty-second Winter Garden production, is said to be more stupendous than any of its predecessors, and the Messers Shubert have supplied it with a cast, the equal of which has never the equal of which has neve a cast, the equal of which has never

been seen on tour.

It includes the black streak of joy,
Frank Tinney, aided by James J. Corbett, Henry Lewis, Charles Judels, Ada Lewis, The Cansinos, Virginia

DON CLARK, one of the popular members of the Star and Garter Show at the Gay-



da and the States. PLAY IS TIMELY.

Peat was a member of the first Ca

nadian overseas contingent and was wounded after a campaign lasting two years in which he saw 10,000 of the

12,000 troops who went as part of the

Flasinger, James Clemons, Sam Ash.

For Belasco Lecture

Duncan Sisters, Bud Murry, Roehm and 150 others.

PLAY IS TIMELY.

The note of patriotic service which is sounded in Booth Tarkington and Julian Street's comedy, "The Country Cousin," the attraction at the National Theater for an engagement of one week, starting February II, is especially pertinent at the present time.

One sees an idle young society man and Wagner, "dippy harmonists," in their unique specialty; Will and Kemp in a fine acrobatic number, Alice Cole, a charming singer of exclusive songs, and El Cota, the ragtime xylophonist.

The second of the Artcraft photoplay features, picturing Elsie Fervary II, is especially pertinent at the present time.

One sees an idle young society man One sees an idle young society man transformed into a prospective Platts-burg candidate through the influence of a charming young woman from the Middle West. The kindly humor so characteristic of everything that these two authors have written permeates the entire play.

Loew's Columbia—Eisie Ferguson.

Next Sunday and for the first half of the week Eisie Ferguson will be seen at Lowe's Columbia in a picturimeates the entire play.

AMUSEMENTS.

TICKET SALE OPENS.

The seat sale for Alexandra Carlisle in the Tarkington-Street comedy, "The Country Cousin," which Klaw and Erlanger and George C. Tyler are sending to the National Theater for an engagement of one week, beginning Monday evening, February 11, opens tomorrow morning.

Mail orders, however, will be accept-

ed now, when accompanied by a re-mittance, including the war tax and a self-addressed stamped envelope.

AMUSEMENTS.

AMUSEMENTS.

TONIGHT At 8:20-50c to \$2

MATS. FRIT. At 2:20-25e to \$1.50

THE UNPRECEDENTED DEMAND LAST WEEK FOR SEATS FOR

OVER

THE SIXTY-SMILES-A-MINUTE MUSICAL COMEDY WITH ED WYNN-JUSTINE JOHNSTONE CRAIG CAMPBELL-LAURIE & BRONSON And Myriads of Others, Including the Fairest Flowers of

ALLBUT A RIOT WEEK

NECESSITATING THE EXTENDING OF THE ENGAGEMENT ONE WEEK MORE

BROADWAY'S GARDEN OF GIRLS

Get Your Seats Now Ere Too Late for This, the Last Week of The Most Popular of All Music Plays

TRAVELTALKS Wonderful Motion Pictures.

TODAY AT 3 ONLY OUR WEST INDIES NOTICE-There Will Be No Traveltalk Tonight. Seats for This Evening Can Be Used This Afternoon.

STARTS SUNDAY NIGHT 3 MATS. WED. FRI. Messes. Lee and J. J. Shubert's N. Y. Winter Garden Annual Revue

THE PASSING SHOW OF 1917 WITH THE WORLD'S GREATEST CAST OF STARS AND BEAUTIES Irene Franklin Burton Green George Schille Charles (Chie) Sale Miller and Mack
Henry Bergman
Rosie Quian
Emily Miles

BETH LYDY ASSUMES

"Fanny and the Servant Problem" Set to Music.

Imagine the feelings of a bride who finds suddenly and unexpectedly that all the servants in her husband's house are her own near relatives!

and the Servant Problem," and his play was an uproarious success, both in New York and London. That was several years ago.

Now Rennold Wolf has the same plot for his musical comedy, "The Raimbow Girl," which klaw & Erlanger have given one of their well-known magnificent productions and will present at the National Theater on Monday, February 18.

Louis A. Hirsch has written some of his most tuneful music for it and Joseph Urban has made the scenery.

Beth Lydy plays the title role, the bride to whom it all happens, and others in the big cast are Billy B. Van, Sydney Greenstreet, Jack Henderson, Harry Delf, Marguerite Haney, Robert Pitkin, Leonors Novasio, Jane Burby, Dore Plowden, Calire Greenville, Frederick Soloman, Margaret Merriman, Catherine Lind-ley and William Cilifer Citerine Lind-Margaret Merriman, Catherine Lind ley, and William Clifton.

PROMISED NEXT WEEK.

CONTINUED FROM PAGE ONE.

ton's Birthday, with three shows, 2:15 ton's Birthday, with three shows, sin, 5:15, and 3:15 p. m. Both these legiing features have been recently acquired from the screen realm. Next
in order of note will be Homer Mason,
Marguerite Keeler and company in
"Marriage;" the Cameron sisters, held over a second week with a fresh repertoire of dance and song; Joe Jackson, the grotesque comedian; Bert Fitzgibon, the eccentric monologist, with a pretty "company" of one asaisting; Mme. Cronin's electrical nov-elty; Rose and Moon, song and dance specialists; the pipe organ recitals and the Hearst-Pathe news pictorial and real war films. Garety-Burlesque.

"Sam Howe's Big Show," always a popular organization with bur-lesque fans, is the attraction book-ed for next week at the Gayety Theater. This year's production is entirely new in every department. The revue is bigger, brighter and better than ever. The program offered will consist of a two-act musical fantasy entitled "A Wife In Every Port," and a galaxy of all-star vaudeville acts which are presented during its progress.

during its progress.

The complete roster of the company includes Sam Howe, Snitz Moore, Billie Hill, Helen Tarr, Sylvia Brody, Jeannette Cobet, David Jamieson, Dick Vanderbilt, Will Adams, Low Harris, Tom Peckard

The Cosmos Theater bill next week will be headed by a new feature in popular vaudeville called the Corn Cob Cutups, presenting eight men

First Brigade, of which he was a part, killed before his eyes.

Wounded and "gassed" he was invalided home and is now on a recruiting and lecturing tour of Canatag and the States. has made a hit elsewhere; the Avalos in a high-class musical act; Kane and Wagner, "dippy harmonists," in

Miss Bartlett Chosen To Pose for U. S. Movies

Miss Bilse Bartlett, the popular ingenue with the Poli Musical Comedy Players, has recently been accorded a distinct honor in being chosen by the government for the making of motion pictures showing the various activities of the cantonments and forts around Washington, S. Z. Poli has loaned Miss Bartlett to the government for this work, which has been adjudged particularly important by the Committee on Public informa-

tion.

The filming of the scenes around Washington has been under the direction of Capt. Edwin Bower Hesser and Bernard Granville. William Sherrill, a prominent modern plays opposite tion picture actor, plays opposite Miss Bartlett

hiss Bartlett.

The pictures when completed are distributed throughout the country in addition to being sent to the training camps abroad.

zation of the famous stage success, "The Song of Songs." The story concerns Lily Kardos, a salesgiri in an Oriental store on the boardwalk at Atlantic City, and because of her great beauty she attracted the attention of wealthy man. Her career is one of wealthy men. Her career is one se-ries of dramatic incidents and she finally matries an ex-Senator who had been repeatedly repulsed in his wily advances. Then love comes into her life in the shape of Stephen Bennett: how she meets the unexpected guest and wins makes one of the most dramatic stories and characterizations in which this talented star has appeared on the screen. Thursday and for the last half of the week, Sessue Hay-akawa will be seen in "Stolen Pears." This picture was filmed in the Ha-waiian Islands and is said to afford the wonderful Japanese actor unusual

opportunities for dramatic acting.

Moore's Pinza-Princess Virtue." On Sunday and Monday of the week of February 17, at Moore's Plaza The-ater the feature of the photoplay bill will be "Princess Virtue," a Bluebird production in which the stellar roi production in which the stellar role is portrayed by Mae Murray. On Wednesday Olive Thomas will be screened in "Limousine Life." For the last three days in the week the major attraction will be one of William S. Hart's most interesting pictures, "Between Men," in which House Peters is also cast in an important part. Moore's Strand-Broadway Bill."

From Sunday to Wednesday, both inclusive, of the week of February 17, at Moore's Strand Theater the feature of the photoplay bill will be Harold Lockwood's latest release, "Broadway Bill," in which this gifted young star gives further proof of versatility which was last demonstrated to the proof of the strain satility which was last demonstrated in "The Avenging Trail," a photoplay of the Northern wilds. Beginning Thursday and continuing through Saturday Theda Bara will be screened in the title role of a film version of "Du Barry," whose extravagant tastes led the King of France into the life of a wastrel and precipitated the French Revolution.

Moore's Garden-"Under Suspicion." The week of February 17, will be featured at Moore's Garden Theater Sunday to Wednesday, both inclusive by the latest Francis X. Bushman Bevenly Bayne co-starring vehicle, "Under Suspicion," in which these talented players are said to have ample outlet for the vigor and ebul-lience with which their photoplays are always marked. For the remaining three days of the week the feature at the Garden will be "The Wild Strain," starring Nell Shipman in the role of a young American girl whose parents are almost puritanical in their views of life, but who herself inherited a dash of harmless deviltry from an adventurous great-grandfather

Then, again, war is the great searchlight and X-ray apparatus that exposes the hearts and the se-cret treaties of men and governnents-Chicago News

The Herald, Daily one cent,

AMUSEMENTS.

AMUSEMENTS.



TONIGHT AT 8:15 LAST TIME

Starting Monday, Matinee and Night Matinees—Monday, Thursday, Saturday—25c and 50c.

8th BIG WEEK

MUSICAL PLA

THE BIG NOVELTY OF THE SEASON FIRST TIME IN WASHINGTON

"A HAWAIIAN FOLLIE" The Original Musical Conceit

With a Real Band of

HAWAIIAN SINGERS, DANCERS AND **MUSICIANS** NO WAR TAX PRICES-25c, 50c, 75c, \$1.00.

NEXT WEEK "THE GINGERBREAD MAN"

Ninth Near F Street

The Show that Broke a Record at the Columbia Theater, New York



BERT ROSE, Mae Deliale, Jess Weiss,

Lawrence, Jess Welss, ence Dorley, CHALLENGE BEAUTY CHORUS-

DON CLARK,

JAS. COUGHLIN, Wm. Bovis, Franky LaBrack. 5-30 NEXT WEEK-SAM HOWE AND HIS OWN SHOW

In store for them at the third subscrip-tion concert in the series on Monday afternoon, February 25, in the Belasco of the dramatic as well as the sea-

Theater.

Frances Starr, who is known to the American theater-going public as an actress of exceptional talent, will be

NOVEL RECITATION

BY FRANCES STARR

Will Give "Carillon" with New York

Symphony Orchestra.

After the triumphant entry of Jascha
Heifetz, the remarkable Russian violinist, into Washington with the New
York Symphony Orchestra, Walter
Damirosch, conductor, subscribers to these concerts naturally are awaiting further thrilis. A genuine novelty is in store for them at the third subscription concert in the series of Measure and "Feten."

The musical accompaniment has been written by Sir Edward Egar, the prominent English composer, and will be played by the New York Symphony Orchestra. So great was the success that Miss Starr achieved when she recited the poem with Mr. Damirosch's forces in New York that she was required the success of the Washington.

Miss Starr will appear by courtesy of Mr. Belasco.

The Herald, Daily one cent, Sunday two cents.

AMUSEMENTS.

NATIONAL

Tomorrow Night Wed.-Mats.-Sat.

Alexandra **Carlisle The Country Cousin**

STARTING NEXT SUNDAY NIGHT THE RAINBOW GIRL

Book and Lyrics by Reynold Wolf-Music by Louis A. Hirsch

EDDY BROWN "Destined to be one of the two or three greatest Violinists of the World."—Walter Damrosch. Tickets at office of T. Arthur Smith, 1306 G St. N. W.

CONCERT TONIGHT AT 8:15 MADAME MARIE RAPPOLD PRIMA DONNA Assisting Artist, MISS IRMA SAYDEL, Violinist

Prices, \$20.00, \$2.00, \$1.50 and 50c. On Sale at the Theater.

STRAND 150 & 250 TODAY THROUGH WEDNESDAY

J. WARREN KERRIGAN

"A MAN'S MAN"

A Film Play That Pulsates with Power and Action. From the Novel by Capt. Peter B. Kyne.

Matinees 10c GARDEN Except Sunday TODAY AND MONDAY

"THE GUN-WOMAN"

A NEW CREATION FOR THE SCREEN BY

TEXAS GUINAN WHO APPEARS AS THE TWO-GUN TIGRESS.

THE-MOST-TALKED-OF-AND-BEST-THOUGHT-OF-THEATER-IN-WASHINGTON The Most Select Following in the City of Washington

COLUMBIA

10°15°25°

PAULINE FREDERICK

In "Madame Jealousy"

TODAY-MONDAY AND WEDNESDAY

By GEORGE V. HOBART, AUTHOR OF "EXPERIENCE

THURSDAY-FRIDAY-SATURDAY VIVIAN MARTIN

In "A Petticoat Pilot"

WEEK DAYS 2:15 | THESDAY | SUNDAY 3:00 | HOLIDAYS AT

rondway Hits. Milady Will Marvel Over the Magnificence of His Parisian Modes. Broadway's Lovely Lures. Dorothy & Madeline CAMERON

ROBERT EMMET KEARE The Best Humor of Both Nations.

The Incomparable Dance Artistes.

The Watson Sisters | Geo. Kelly & Co. Peacock" "Those Two Girls" In "Finders-Keepers" Co., The Eddy Duo, Pipe Organ Recitals, News Pictoria

TODAY GUS EDWARDS' ARNUAL SORO REYUE Le Roy, Talma & Bosco, and All Last Week's Bill of Stark.
